



## SESSION I - 2010

Instrument	Level	Instructor	Description
Mountain Dulcimer	B	Dave Haas	Learn how to strum and fret, read dulcimer tab, play backup chords, participate in a jam session, learn to play great songs you already know and add the "big ending" to a tune!
Mountain Dulcimer	B/I	Tull Glazener	Intro to Chord-Melody Style Playing. We'll incorporate playing melody and back-up chords simultaneously. We'll review basic chord formations up and down the fret board, then show how melody line tends to "fall out" of the chord structure. Bring a capo.
Mountain Dulcimer	B/I	Butch Ross	Great Tunes (almost) Nobody Plays. There are wonderful tunes out there that don't get played enough. Come learn what are sure to be your new favorites.
Mountain Dulcimer	B/I	Janita Baker	Rounds & Canons. We'll divide into 3 or 4 part groups to play a variety of rounds. Enhance timing and sight reading skills as you discover how to become a true part of the ensemble sound!
Mountain Dulcimer	I	Dan Evans	Airs In Ionian (DAA). Play beautiful instrumental arrangements in DAA of popular folk songs from the British Isles. We'll cover melody, harmony, drones, expressive techniques and basic arranging.
Mountain Dulcimer	I	Karen Mueller	Take playing to the next level with new tunes in a variety of styles from old-time to Celtic and contemporary. We'll work on efficient fingerings, optimal use of chords and harmonies, flat-picking, strumming and finger-picking, arranging with several parts for groups.
Mountain Dulcimer	I	Bruce Ford	Singing & Performing. Learn tried and tested methods for blending you voice with that of your dulcimer. Learn tips and tricks including simplifying your playing while singing, designing breaks, planning sets and song selection plus tools necessary to begin performing.
Mountain Dulcimer	I/A	Aaron O'Rourke	Fiddle Tunes from Funksy to Folksy. We'll use fiddle tunes to show how to add variation to tunes you already know. Variations will be split into rhythmic, melodic, and harmonic variations then put together into a fiddle tune collage of awesomeness!



## SESSION I - 2010

Mountain Dulcimer	I/A - A	Gary Gallier	Cross Key Playing. 1.5 fret needed! Many keys work well on a DAd tuned dulcimer besides D, without need for a capo. This class will include scale study for all available keys, but the focus of tunes will be in the keys of A and G, getting into other keys as time will allow.
Mountain Dulcimer	A	Sarah Elizabeth	Church Music for the Dulcimer. Do you play in church with your dulcimer? Come learn some neat arrangements and songs that would fit beautifully in any church service!
Mountain Dulcimer	A	Jeff Furman	Creativity & Expressing Yourself! We'll explore concepts and techniques of expressing yourself through your music. You can play...now learn how to make a song yours. Please bring a capo.
Mountain Dulcimer	All	Robert Force	Sweeten The Mids! Monitors, mains, mixers and mics – you are only as good as your sound! Learn hands-on how to run a sound system and to communicate clearly with those in whose hands rest your fate when on stage. Cables, cords, connectors, EQ's, feedback, loops, direct boxes, room dynamics and more! Plug it in, customize it, run it!
Hammered Dulcimer	B	Rick Thum	Learn how the dulcimer works and the tricks to learn tunes easily, as well as tunes and beginning technique. This class should take away your fear of the dulcimer.
Hammered Dulcimer	B/I	Princess Harris	B/I players are often at that "wall" where you can learn melody of a tune easily but find it difficult to embellish. We'll use familiar tunes and some new ones to learn a variety of embellishments and how to integrate them into the melodies.
Hammered Dulcimer	I	Steve Eulberg	Arranging for Hammered Dulcimer. This class will address how you develop a tune that you want to perform. We'll use Simple Gifts & I Wonder As I Wander plus bring a tune you want to use.
Hammered Dulcimer	I - I/A	Karen Ashbrook	O'Carolan Tunes. Beautiful melodies composed by the 17th Century blind Irish harper.
Hammered Dulcimer	A	Dan Landrum	We'll look at techniques to spice up your solo arrangements, set you free to improvise and help you find the unwritten songs within you that are waiting to get out!



## SESSION I - 2010

Penny Whistle	B	Guy George	We'll learn some cool whistle tunes, how to play in different keys, and some chromatics. All kinds of music, folk, Irish, Jazz, etc. Bring a D whistle; available in class.
Autoharp	B	Les Gustafson-Zook	Starting with the basics, you'll be playing in no time! Basic strums, picks, tuning, care & feeding.
Vocal	All	Vera Frazier	Learn some new and fun songs, share some of your favorites, learn simple harmonies, rounds, and more!
**Quilling	All	Christine Carter	Learn this fun and intricate method of making just about anything from coiling paper strips!
**Washtub Bass Making & Playing	All	Alan Darveaux	You'll be making and playing this fun and jam-friendly instrument in no time! We'll purchase materials in camp on Day #1 field trip.

\*\* Material fees required -- payable to instructor.



## SESSION II - 2010

Instrument	Level	Instructor	Description
Mountain Dulcimer	B	Stephen Seifert	Foundational Techniques for Beginners. Using a number of traditional tunes and spiritual songs, we'll cover holding, stringing, tuning, strumming, fretting, and chording the dulcimer.
Mountain Dulcimer	B+	Bruce Ford	Daily PT for Beginners. Advance your skills: (1) master the motions and positions involved in fingering, chording and cross-picking up and down the fret board and (2) mastering strum techniques as well as embellishments. The key is muscle memory... working on a skill until it feels comfortable and becomes natural.
Mountain Dulcimer	B/I	Dave Haas	Learn how to play slower songs in a smooth and melodic style by picking the strings one at a time. Learn left and right hand techniques, finger exercises as you build your repertoire.
Mountain Dulcimer	B/I	Tull Glazener / Molly McCormack	Dulcimer Jam Class! Learn jam basics, lots of popular jam tunes, and jammin' tricks! New tunes from previous years in this fun class!
Mountain Dulcimer	B/I - I	Janita Baker	Christmas In June. Get ready for the holidays early with finger picking and strumming arrangements of all sorts of holiday songs, including some for Thanksgiving.
Mountain Dulcimer	I	Butch Ross	From Tune to Arrangement. Learn how a few simple embellishments can turn old warhorses into fun new arrangements.
Mountain Dulcimer	I	Gary Gallier	Waltzes & Chord Arpeggios. We'll learn some lovely waltzes as we use melody notes contained in chords, cross picking through chords using patterned chord arpeggios, chord inversion methods and more!
Mountain Dulcimer	I-I/A-A	Robert Force	Stage Craft & Performance. Step on stage with confidence! We will cover material listed in "Sweeten The Mids" class and put it to use! Come prepared to play 3 songs – classmates become your sound tek team. You will rotate through work stations, learning each – cabler, sound mixist, stage hand, etc. Learn to control the dynamics of the venue and more!
Mountain Dulcimer	A	Aaron O'Rourke	Advanced Duets. We WILL NOT work on tab for two dulcimers. Instead we'll focus on listening and playing spontaneously with one other person. We'll cover how to accompany someone taking a lead, improvisation, and non-verbal communication through playing.



## SESSION II - 2010

Singing w/ Dulcimer	B/I	Karen Mueller	We'll focus on accompanying singing; playing simple chords and strumming rhythms while you sing. We'll construct arrangements of songs, introductions and breaks. Bring a capo if you have one. You're welcome to just come sing & learn some new songs!
Hammered Dulcimer	B - B/I	Jim Miller	Fiddle Tunes. Common and not so common fiddle tunes taught with basic melody and embellishments.
Hammered Dulcimer	B/I	Rick Thum	Jamming Class. Learn chords and chord progressions. Apply these through various techniques to tunes and songs. We will do lots of Playing and lots of technique building through jamming.
Hammered Dulcimer	I	Guy George	Repertoire. New Tunes for 2010. We'll do some Folk, Jazz, Caribbean, Old Tyme, and Gospel tunes with some cool arrangements, too. This will add to your song list big time!
Hammered Dulcimer	I/A	Princess Harris	Learn some new embellished tunes and back up possibilities. We'll have one day of learning to pluck the dulcimer. We'll also talk about playing with a band or group and building arrangements for them.
Hammered Dulcimer	A	Steve Eulberg	Blues & All That Jazz. Learn and use those chromatic notes and rich chords. Beyond the I, IV and V of chords, to minor 7ths, suspended chords and different chord voicings that enrich our playing.
Banjo	B - B/I	Jeff Furman	"The Zen of Clawhammer Banjo!!!" We'll cover many aspects of playing clawhammer banjo including techniques, tunings, jamming skills, more! Drooling is encouraged! Bring a banjo CAPO.
Native American Flute	All	Bing Futch	We'll learn breath control, fingering and scales, ornaments and effects, tab reading and how to create your own personal music. (New: a "B" flute can be brought to class by you or available for sale at a great price.)
Mixed Instrument Ensemble	I-I/A-A	Paul Oorts	We'll learn how to creatively and interactively arrange music for ensembles. In a process-oriented way (rather than product oriented) we will explore the use of drones, simple and more complex chord progressions and rhythms.
Mandolin	B - B/I	Turner Hutchens	We'll work on Bluegrass style mandolin including techniques, lots of tunes, tips and other information.



## SESSION II - 2010

**Gourd Drum Making & Decorating	All	Anne Zabenco	A variety of artistic techniques will be used to decorate large gourds and then turn them into great sounding drums!
**Campground Cooking	All	Alan Darveaux	Learn everything from baking bread to making a wonderful English Broil on a small modified grill. Lots of new ideas from last year!

\*\* Material fees required -- payable to instructor.



## SESSION III - 2010

Instrument	Level	Instructor	Description
Mountain Dulcimer	B	Butch Ross	Make a Joyful Noise. Our best loved hymns are easier to learn to play than you think. We'll learn loads of favorite tunes during this five day hymn sing!
Mountain Dulcimer	B/I	Sarah Elizabeth	Fun, Familiar Folk Tunes. We'll learn some of the singable and memorable melodies we all know and love.
Mountain Dulcimer	B/I	Robert Force	Two Stop Chords. With a two stop chord you gain a world of inversions – different and easy voicing that preserves the drone string yet still moves the melody through simple chord changes. Learn the delicacy found in this as we play some of these tunes and look at flat picking.
Mountain Dulcimer	B/I - I	Aaron O'Rourke	Fundamentals of Flatpicking. We'll work slowly and concentrate on articulation, flow, and pulling good tone. We'll also learn a few tunes in the process. Bring a capo.
Mountain Dulcimer	I	Molly McCormack	Celtic Melodies for All Seasons. Traditional English and Irish melodies and carols that celebrate spring, summer, fall, and winter (including Christmas tunes). D-A-d tuning, bring a capo.
Mountain Dulcimer	I	Stephen Seifert	Bluegrass & Blues Tunes in A. DAD, capo 4. We'll cover a different arrangement each day including Black Mountain Rag, Maiden's Prayer, a classic Country Blues, & more including tips on fingering.
Mountain Dulcimer	I	Bruce Ford	Daily PT for the Intermediate Player. We'll reinforce your intermediate skills and move toward a more advanced level through mastering motions and positions involved in fingering, chording, strum techniques and embellishments. Many of the motions and tasks you find challenging will become more natural as you develop confidence.
Mountain Dulcimer	I/A	Bing Futch	I Got Those Mountain Dulcimer Blues. "Woke up this mornin', all my dulcimer played was the blues, I'll give you chords, scales, licks and rhythms, for playin' the blues that you'll want to use!



## SESSION III - 2010

Mountain Dulcimer	A	Dan Evans	Advanced Ionian (DAA). Learn how to get the best from Ionian, making beautiful music come to life as we work on harmonic accompaniments, chords & finger picking, solo instrumental arrangements, composition and expression techniques.
Mountain Dulcimer	All	Tull Glazener	TablEdit for Mountain Dulcimer. Bring your laptop and, before KMW, download the "free" version from their web site ( <a href="http://www.tabledit.com">www.tabledit.com</a> ). No laptop? You can participate by watching instructions on a video projector in the classroom.
Bass Dulcimer	I/A	Janita Baker	This class will cover techniques for playing the bass dulcimer and utilizing the bass as a lead, backup and ensemble instrument. New, as well as experienced, bass players are welcome!
Hammered Dulcimer	B	Martha Richard	New players will become more familiar with their instruments by learning some songs by ear and some via sheet music.
Hammered Dulcimer	B/I	Dan Landrum	We'll establish good foundations in hammering, note recognition, tuning techniques to save you tons of time, and learn the most important thing of all – how to learn and keep it fun!
Hammered Dulcimer	I	Karen Ashbrook	Celtic Repertoire. We'll learn dance tunes from many Celtic cultures (Ireland, Scotland, Galicia, Isle of Man, and Brittany).
Hammered Dulcimer	I/A	Rick Thum	Recording Class. Learn what goes into making a good recording. We will try to get each person to do a recording and go home with a CD of that performance.
Autoharp	I	Les Gustafson-Zook	Everybody Polka! Fun intermediate melody class. Learn melody picking with some favorite polkas!
Guitar	B/I - I	Jim Miller	Flat Picking Guitar. This class covers scales and picking technique with an emphasis on playing melodies. Several fiddle tunes will be taught.
Mandolin	All	Paul Oorts	Just enough musical theory and lots of practice in different musical styles to become proficient playing chords.
Harp	B - B/I	Donna Missigman	We'll explore the basics of Harp with an emphasis on playing simple tunes and learning basic techniques. Note reading a plus.



## SESSION III - 2010

Old Time Fiddle	All	Janet Furman	Learn traditional old timey tunes, waltzes, cross tuning, and through them, improve your fiddling technique for both fast and slow tunes.
Clawhammer Banjo	B - B/I	David Brooks	We'll learn the basic clawhammer stroke and develop the foundation for a steady, rhythmic right hand. We'll cover left hand techniques to add melody & style.
**Baskets	All	Mary Carty	Different types and styles of baskets from previous years. Bring scissors, cloth measuring tape, spray bottle, clip clothespins, a screw driver and a towel to make a treasure!

\*\* Material fees required -- payable to instructor.



## SESSION IV - 2010

Instrument	Level	Instructor	Description
Mountain Dulcimer	B	Josh Noe	Basics for Beginners. Learn techniques to give you a great beginning including strumming, fingering, as well as care for your instrument. Learn beginning chords, and how to easily find your frets.
Mountain Dulcimer	B/I	Dan Evans	Folk Songs in Ionian (DAA). Play chords and their inversions in DAA to create highly effective accompaniments to beautiful folk songs from the British Isles.
Mountain Dulcimer	B/I	Jeff Furman	Smoothing Out Your Playing. Enhance your right and left hand techniques (your playing foundation), along with concepts and ideas on getting them to play together smoothly. Improve fluidity of playing.
Mountain Dulcimer	B/I	Bing Futch	The Songs of Lead Belly – This music has spanned decades and influenced many performers in all genres, and been recorded by many mainstream artists including The Beach Boys and Johnny Cash. We'll learn how to play tunes like "Rock Island Line" and "Cotton Fields".
Mountain Dulcimer	B/I	Molly McCormack	Good Old Fashioned Songs. This repertoire class will feature rare old gems that have been around since the turn-of-the-century. All tunes are in D-A-d tuning and some will need a capo.
Mountain Dulcimer	I	Sarah Elizabeth	Classical Tunes. De-mystify classical music on the mountain dulcimer. All new tunes from last year.
Mountain Dulcimer	I	Dave Haas	Learn names and positions of chords along entire fretboard, improve your playing of both slow and fast songs with left and right hand techniques, build your confidence as you build your repertoire of popular hymns and fiddle tunes.
Mountain Dulcimer	I	Gary Gallier	Blues, Boogie, and Jazz! We'll learn syncopation picking technique that gives you the Blues and Boogie shuffle, how to play backup, tunes in D, E, and A (capo 4), and simple but effective Blues improvisation, with a little smooth Jazz thrown in! We'll feel the groove!



## SESSION IV - 2010

Mountain Dulcimer	I - I/A	Tull Glazener	Ensemble Repertoire. We'll learn multi-part arrangements of an eclectic mix such as aires and waltzes, classical, gospel tunes, fiddle tunes, and more! New tunes from past years in this fun class!
Mountain Dulcimer	A	Stephen Seifert	Join the Rhythm Club. Capo needed. Using a number of arrangements, examples and exercises we will cover various forms of syncopation Ragtime, Afro-Cuban, and Jig Rhythms, Bluegrass cross-picking and everything you'll need to do with body and mind to make it all happen.
Mountain Dulcimer	All	Robert Force	Formative Tunes. Some songs we carry in our Hearts. They rise to our lips and fingertips practically unbidden. Robert will teach you his. Most are quite simple but there is always a song for any mood. These tunes have sustained Robert as a musician. Learn how you can recognize and create your own life soundtrack.
Bowed Mountain Dulcimer	All	Jim Miller	This fun class will cover bowing techniques, fingering, and several tunes. You don't need a bowed instrument to take this class, but be sure to bring a bow!
Hammered Dulcimer	B	Martha Richard	Chords within different keys will be found and played and added to simple songs.
Hammered Dulcimer	B/I	Steve Eulberg	Hand Separation. This is a foundational skill for all players whichever hand is prominent. We'll work on exercises that get our hands moving in parallel movement, keeping one at home while the other moves out in contrasting movement. First Snow, Lullabye of Muffe.
Hammered Dulcimer	I	Princess Harris	We'll find ways to temper your playing power to enhance arrangements and performances, work on dynamics and find the difference between playing the notes and playing the music!
Hammered Dulcimer	I/A	Dan Landrum	We plan to hammer until you think your arms will fall off as we practice rudiments to improve your speed, left/right hand dependence and interdependence, and lock into your inner metronome.
Hammered Dulcimer	A	Karen Ashbrook	Arranging Gorgeous Waltzes. Waltzes show off the beauty of the dulcimer and its ringing strings better any other style.



## SESSION IV - 2010

Autoharp	B	Karen Mueller	Everything you need to get started on this fun, versatile instrument including tuning, holding it upright, using picks, strumming rhythms in a variety of patterns and keys to accompany songs. Any style autoharp is welcome, chromatic is best.
Steel Drum	All	Guy George	Brand new tunes for 2010! Lots of Island Tunes, Folk Tunes, Gospel Tunes, & Old Tyme Tunes plus playing chord backup parts, melodies, how to play steel drum with your group.
Bowed Psaltery	All	Donna Missigman	In this multi-level class we'll learn easy tunes using one bow, intermediates will try two bow technique. Lots and lots of playing. Note reading a plus.
Guitar	B/I	Paul Oorts	Learn to accompany standard folk tunes in common keys (E, A, D, G, C) with a flat pick doing boom-chick, boom-chick-chick, and didle-dee-idle-dee.
Clawhammer Banjo	I	David Brooks	For those who can play a few tunes and are comfortable with the stroke. Learn how to add drop thumbing and syncopation into your playing. We'll expand repertoire with new tunes in Double C and Modal tuning. Bring a banjo capo.
Fiddle	B - B/I	Jory Hutchens	We'll learn the basics as we work on proper positioning, bowing techniques, and some well loved tunes.
**Digital Photography	All	Jennifer Musgrave	Tricks and tips to make your photography better whether you're trying to shoot instruments, promo photos of yourself or others, & concerts without flash Bring camera & memory card.

\*\* Material fees required -- payable to instructor.



## SESSION V - 2010

Instrument	Level	Instructor	Description
Mountain Dulcimer	B	Janita Baker	Introduction to Finger Picking. We'll cover both left and right hand techniques in this class that is for those with no finger picking experience. We'll start with very simple songs and work through a variety of styles including blues, classical and traditional.
Mountain Dulcimer	B/I	Stephen Seifert	Learn Like Grandpa Did. While tab will be Handed out at the end of each session, the focus will be learning in a "do-as-I-do" style similar to what folks did in the old days. You don't need a great ear. We'll cover two tunes a day like Lynchburg Town, Angel Band and much more!
Mountain Dulcimer	B/I	Aaron O'Rourke	Exercises for Improving Technique. We'll get your left and right hands working in sync by improving dexterity, finger independence, and comfort with the entire fret board; plus tone and dynamics.
Mountain Dulcimer	B/I - I	Gary Gallier	Fundamentals of Flatpicking. We'll learn the very basics of picking across the strings, scales, chords, string choices, and picking technique. We'll learn several new tunes and also use tunes you know.
Mountain Dulcimer	I	Butch Ross	More Songs of the 60's & 70's! Learn the techniques necessary to adopt "classic" rock and pop songs to dulcimer. Too much fun last year, so we're doing it again with new songs! Additional levels can join in!
Mountain Dulcimer	I	Jeff Furman	The Wonderful World of CHORDS! We will cover shapes, voicing, fingering, anchoring, hearing chord changes, and much more as we explore the many uses of chords to enhance your playing. CAPO needed.
Mountain Dulcimer	I	Bing Futch	Exploring An Aeolian World. We'll get warm and cuddly with the dark and mysterious Aeolian mode, both by tuning (DAC) and via capo (1st fret). We'll learn scales, chords and well-known traditional songs written in this mode including "Shady Grove", "Road To Lisdoonvarna", and more.
Mountain Dulcimer	I/A	Dave Haas	Create your own 3-5 minute arrangements of slow and melodic songs. We'll discuss arranging, introductions and endings, incorporating melody and chords in second position on the dulcimer with special touches to make arrangements shine!



## SESSION V - 2010

Chromatic Dulcimer	I-A	Sarah Elizabeth	Learn the techniques and tips necessary to bring out the intricate beauty of your chromatic dulcimer. We'll learn tunes that will help teach you the fingerings, chording and lead lines.
Both Dulcimers	All	Steve Eulberg	Dulcimer Symphony. Using the "Finale" of Beethoven's Fifth Symphony, Vivaldi's "Spring", some hymn tunes and selections from "A Southern Harmony" we'll create a harmonious dulcimer experience and share it with everyone!
Hammered Dulcimer	B	Princess Harris	You'll become familiar with your instrument and lay a foundation for learning and playing music. We'll start with the absolute basics and grow from there, learning tunes & even embellishments.
Hammered Dulcimer	B/I	Karen Ashbrook	Easy Irish Tunes. We'll learn a few polkas, marches and jigs to add to your repertoire.
Hammered Dulcimer	I	Rick Thum	Take your playing to the next level. Lots of embellishment and practice techniques, syncopation, dynamics adding emotion to songs, alternate rhythms, and arranging. So much to learn, so little time.
Hammered Dulcimer	I/A - A	Dan Landrum	We'll take your hammering techniques and rhythms to a new level as we focus on building repertoire into new directions.
Autoharp	B/I	Karen Mueller	Learn additional advanced strums, using more than just three chords at a time in a variety of patterns. Lots of fun songs from traditional folk and gospel to contemporary and Celtic tunes. We'll learn melody picking, principles and techniques and more!
Vocal	All	Dan Evans	Learn to listen carefully to sing in tune, breathe properly for sustain, project your voice for power and sing from the heart to move your audience while we work on lots of songs.
Harp	B	Lorinda Jones	Find how easy it is to play simple melodies and one finger accompaniments. We'll touch on proper technique, but focus more on one finger, using our ears to help us find the notes. Harps available for rent!
Guitar	B/I	Cheri Miller	This class covers tuning, scales and chords, strumming techniques, basic rhythms, bass runs and use of a capo.
Mandolin	B - B/I	Jim Miller	Old Time Mandolin. This class will cover chords, scales, pick techniques, and several simple melodies.



## SESSION V - 2010

Penny Whistle	I	Guy George	Lots of duets and playing in a Group. We'll add jazzy parts, chords on the whistle, things to play behind the Melody. Lots and lots of tunes! D whistle needed for class; available for sale.
Old Time Dancing	All	Les Gustafson-Zook	Put on your dancin' shoes! Join your friends and a LIVE BAND for some dancin' fun with easy contras, circles, mixers and squares! Open to all ages!
**Baskets	All	Mary Carty	Different types and styles of baskets from previous years. Bring scissors, cloth measuring tape, spray bottle, clip clothespins, a screw driver and a towel to make a treasure!

\*\* Material fees required -- payable to instructor.